

Bar Vinyl Gallery presents

**“SHOW MAN ONE”**

By Andrew Hart

*“hear me, wine me or even a gentlemans excuse me.”*



**Bar Vinyl**

6 Inverness Street,  
Camden Town  
London, NW1 7HJ

**Opening Preview: Mon 11 Aug '08 7pm – 10pm**

Exhibition period: 12 Aug '08 – 24 Aug '08

Opening time: Mon – Thurs, 4pm till late, Fri – Sun 11am till late

Contact: Mamiko Karasudani, 0207 284 4369

Bar Vinyl Gallery proudly presents a summer exhibition “Show Man One” by Andrew Hart. Born and grew up in North London, Andrew has been influenced by the greatest truth-seekers of our history, including \*Marcus Garvey, Sun Ra and Vladimir Tatlin.

With an immense background of music including successful releases in England, Holland, Germany, USA and Japan, Andrew has now decided to play with colours instead of musical notes. Whether his humorous yet sarcastic mind has been corresponding to \*Afro-futurism or something else, his paintings reflects upon what has been happening around him.

See what you see. One may be surprised by the way his paintings embrace his world; societal issues, human psychology and love. As a musician, ‘openmindness’ was the root of his music and ‘boundary braking’ his policy, which now as a painter he employs in relation to his paintings’ subject matters. Perhaps this is why his paintings remain so humane as to grab our attention immediately.

Pulsate through the paintings, they sing...bulks of colour that Andrew plays with are beckoning you to come close to them, to feel their own pace.

For more info contact Mamiko Karasudani on 0207 284 4369/ 0770 943 8613 or [vinylexhibition@googlemail.com](mailto:vinylexhibition@googlemail.com)  
[www.barvinyl.com/](http://www.barvinyl.com/) [www.vinylrulz.com](http://www.vinylrulz.com)



#### Notes to the editor;

\* Marcus Garvey

**Marcus Mosiah Garvey, Jr.**, National Hero of Jamaica (August 17, 1887 – June 10, 1940), was a publisher, journalist, entrepreneur, Black nationalist, orator, and founder of the Universal Negro Improvement Association and African Communities League. Prior to the twentieth century, leaders such as Prince Hall, Martin Delany, Edward Wilmot Blyden, and Henry Highland Garnet advocated the involvement of the African diaspora in African affairs. Garvey was unique in advancing a Pan-African philosophy to inspire a global mass movement focusing on Africa known as Garveyism.

\* Sun Ra

**Sun Ra** (born **Herman Poole Blount**, legal name **Le Sony'r Ra**; born May 22, 1914 in Birmingham, Alabama – May 30, 1993 in Birmingham, Alabama) was a jazz composer, bandleader, piano and synthesizer player, poet and philosopher known for his "cosmic philosophy", musical compositions and performances. He was known by several names throughout his career, including Le Sonra and Sonny Lee, and denied his connection with birth name, saying "That's an imaginary person, never existed ... Any name that I use other than Ra is a pseudonym." He abandoned his birth name and took on the name and persona of Sun Ra (Ra being the ancient Egyptian god of the sun). Claiming that he was of the "Angel Race" and not from Earth, but from Saturn, Sun Ra developed a complex persona of "cosmic" philosophies and lyrical poetry that made him a pioneer of afrofuturism as he preached "awareness" and peace above all.

\* Vladimir Tatlin

**Vladimir Yevgrafovich Tatlin** (Russian: **Владимир Евграфович Татлин**) (December 28, 1885 – May 31, 1953) worked as a painter and architect. With Kazimir Malevich he was one of the two most important figures in the Russian avant-garde art movement of the 1920s, and he later became the most important artist in the Constructivist movement. He is most famous for his attempts to create the giant tower, *The Monument to the Third International*.

\*Afro-futurism

**Afrofuturism**, or **afro-futurism**, is an African diaspora cultural and literary movement whose thinkers and artists see science, technology and science fiction as means of exploring the black experience.

In the late 1990s a number of cultural critics, notably Mark Dery in his 1995 essay *Black to the Future*, began to write about the features they saw as common in African-American science fiction, music and art. Dery dubbed this phenomenon "afrofuturism".

