

22nd Jan '08 - 29th Feb '08

Exhibition Opening:

Sun - Thurs, 11am till late



Vinyl Rulz and Bar Vinyl present

an exhibition of

music speaks

@Bar Vinyl



Bar Vinyl!

6 Inverness Street,

Camden, NW1 7HJ

Press Release

Immediate Use

“Let it speak, we’ll then feel its vibe...”

Bar Vinyl and Vinyl Rulz present an exhibition of

‘music speaks’

Dates: 22 January 2008 – 29 February 2008

Opening Reception: Tuesday 22 January 2008 @ 7pm – 9pm
Exhibition opening hour: Sun – Thurs 11am till late
*except a few weekends of the special evenings

Location: Bar Vinyl, 6 Inverness Street,
Camden, London, NW1 7HJ
Call: **0207 284 4369/ 0770 943 8613**
Email: vinylexhibition@googlemail.com
Web: www.vinylrulz.com, www.barvinyl.com

Featuring three different artists, 'music speaks' is an exhibition that announces the first collaboration between Bar Vinyl and Vinyl Rulz in the heart of Camden.

The exhibition has been naturally come to life since the venue, Bar Vinyl has a history as a special music venue having nurtured many DJs, musicians and other people in the music industry, which certainly has owed much to the area of Camden in which it is based. Three visual artists from three different backgrounds showcase their own tributes to the music they love, which will invite the viewers to feel its spirit.

A British painter **Charlie Pi**, his tribute to Tupac will be shown in one of his pieces *Tupac Angel*. A Table top meets oil paintings, drift wood transformed into wings on Ja Rule's shoulders. His works are described as 'painted constructs; Art Povera meets Baroque' give a new life to discarded objects as wall pieces. Nothing is conceptual, nothing minimal, all about luscious colour and sensational creativity.

A British born Chinese painter **Edwin Barrington Lue-Shing** plays with colour which captures the moment in the lives of our legendary musicians. Jimi Hendrix finds himself in a red mood and *Mr Cool Jazz*, Miles Davis is caught in an outstanding purple light and contrasting dark shade. Edwin was one of the British born Chinese artists who presented The Year of Pig; Inside Out exhibition in Trocadero in Piccadilly in January 2007.

A Brazilian artist **Leonildo Maciel** challenges the subject 'music speaks' presenting his latest work *Silence: Symphony of Rest*; a series of 8 small drawings directly painted onto CD covers. 'Silence' in the piece, represents people and their life and he explores the importance of 'silence' and 'rest' in general. How do we understand the meaning of music when silence is given the priority?

Since its recognition as the first designated DJ bar in London in the early 90s, Bar Vinyl's affinity with music has been tightly developed together with a record shop Vinyl Rulz (located downstairs from the bar). The exhibition is a joint force that will question what value we give to music in the digital era of the 21st century.

Special features during the exhibition include the opening live music by Menino Josue, one of the new voices of Brazilian contemporary music, and the weekend specials by Don't Panic and other music companies will bring heat waves to the hottest event to kick off the New Year.

For further press information or to request images please contact

Call: Mamiko Karasudani 0770 943 8613
Email: vinylexhibition@googlemail.com